

7*- Seven milk one (cow), the two direct
the, five,
on the resounding shore of the river.¹

8. Invoked by the ten² (fingers) of the
worshipper,
TypRA.⁸ has caused the cloud to fall -from
heaven by
his threefold ray.⁴
9. The three-hued⁵ fresh impetuous
flame goes
swiftly round the sacrifice ; the priests
anoint it
with butter.

10.⁶ They pour out with reverence the
inex-
haustible cauldron/ as it goes round
circular above
and with an opening below.

"the one (cowV* Is explained as the
gharma, or
earthen vessel so called, which is used to boil milk,
etc., in the
Pravargya ceremony. The " seven'⁷ are the seven
officiating
priests or assistants, two of whom, the
pratiprasfhtri and the
adhvaryu are said to direct in the performance
the other five,
vi#. the *yajamfna* or institutor, the *farahmana* (or
2>rahman), the
hotri the *dgnidhra*, and the *prastoti*. The
"resounding shore"
refers to the exclamations used in the sacrifice
performed by the
* of the "hymn.

⁹ The fingers *re called " the ten sisters" in iii.
29. 13.

* Sayana says that Indra may also here stand
for Agni or

⁴ *JDi&dayd trivriid* ; Sayana explains *fchedayd* by
rasmind, and
trivritd by *tri-^ajwra-varfanavatdy* ^'revolving in
three ways.^{5*}

JTM&ayo, occurs again in 77. 3, and is there -
explained *rafftcd*.

The St. Petersburg Diet* explains it as
"vieHeicht Hammer,
Schlagel oder eia. ahnliches "Werkzeng dem Indra
znkommend."

⁵ Sc, red, wMte, and black.

« *Sdma Veda*, II. 7. 3. 16. 3,

⁷ Sc. the *ffharma* or *m&havkra** the isontents of
which are thrown
into the Ahavaniya fire. The St. Petersburg Diet,
takes *avata*
(wMch properly means " a cistern ") as a metaphor
for a cloud
(see under